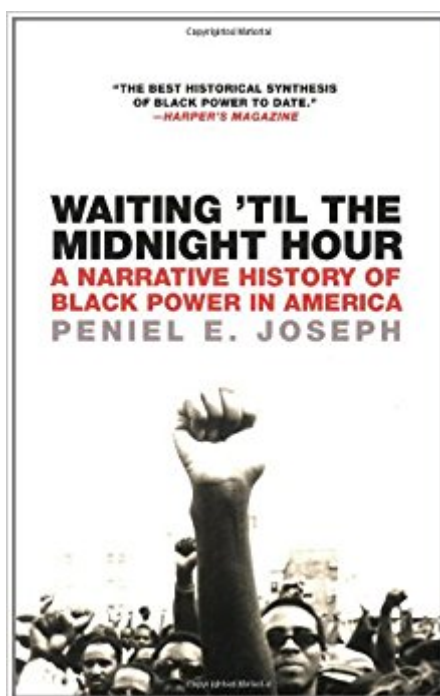


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Waiting 'Til The Midnight Hour: A Narrative History Of Black Power In America



Synopsis

"Once in a while a book comes along that projects the spirit of an era; this is one of them . . . Vibrant and expressive . . . A well-researched and well-written work." —*The Philadelphia Inquirer*

With the rallying cry of "Black Power!" in 1966, a group of black activists, including Stokely Carmichael and Huey P. Newton, turned their backs on Martin Luther King's pacifism and, building on Malcolm X's legacy, pioneered a radical new approach to the fight for equality. Drawing on original archival research and more than sixty original oral histories, Peniel E. Joseph vividly invokes the way in which Black Power redefined black identity and culture and in the process redrew the landscape of American race relations. In a series of character-driven chapters, we witness the rise of Black Power groups such as the Student Nonviolent Coordinating Committee and the Black Panthers, and with them, on both coasts of the country, a fundamental change in the way Americans understood the unfinished business of racial equality and integration. *Waiting 'Til the Midnight Hour* traces the history of the Black Power movement, that storied group of men and women who would become American icons of the struggle for racial equality.

Book Information

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Customer Reviews

Whereas black nationalism can be traced to Marcus Garvey (and his predecessors), Black Power was first articulated by Stokely Carmichael in 1966. This accessible survey looks at "the murky depths of a movement that paralleled, and at times overlapped, the heroic civil rights era," beginning in the late 1950s, with the rise of the Black Muslims, and ending in 1975. Joseph, who teaches

Africana studies at SUNY Stony Brook, brings to light less-known characters like the Rev. Albert Cleage Jr. of Detroit, who helped organize the 1963 Walk for Freedom a month before the March on Washington, as well as fresh judgments on figures like Malcolm X, "black America's prosecuting attorney." He analyzes the negative media coverage of Black Power, offers a discerning take on Carmichael and Charles Hamilton's 1967 book, *Black Power*, and recounts the emergence of the Black Arts movement. The Black Panthers also get consistent attention, in rise and decline. Drawing on a rich set of sources, including interviews and oral histories, the book also illuminates flash points in Newark, N.J.; Oakland, Calif.; and the Sixth Pan-African Congress in Dar es Salaam in 1974. Though it focuses more on politics than culture—e.g., the 1968 Olympics protest gets just a footnote—it's a good introduction to the topic. (Aug.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Joseph, African studies professor, surveys the full geographic and political panorama of the black power movement. He begins with the Southern movement and the political organizing of SNCC and SCLC, then moves on to portray the crisis in the movement reflected by the rise of Stokely Carmichael and the breach of the traditional white-black alliance. From there, Joseph analyzes the shift to the West Coast, initiated through the rise of the Black Panthers and their leader Huey Newton becoming symbols of the black power movement. Finally, Joseph examines attempts at political organizing in the North, reflected in the black political convention in Gary, Indiana, in 1972 and Amiri Baraka's subsequent activism in Newark, which resulted in the election of a black mayor. While Joseph explores the interplay between SNCC and Martin Luther King Jr., as well as Malcolm X's symbolic engagement, he also highlights figures who were significant though more historically obscure, including Robert Williams, the Revolutionary Action Movement (RAM), and Harold Cruse, rounding out a more complete overview of this era. Vernon Ford Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I had to read this book for my African American Class and It gives a different perspective on the black power movement. I agree that "Waiting Til The Midnight Hour" by Peniel E. Joseph challenges narrow and binary depictions of the black struggle for equality. Most specifically, the book contradicts long standing assumptions that a northern, sometimes violent Black Power Movement. Throughout history we were told that for a number of different reasons Abraham Lincoln abolished slavery through the Emancipation Proclamation. Eventually, this was

followed by Jim Crow segregation and "separate but equal" laws. Various African-Americans engaged in the civil-rights struggle, and risk their lives for the cause. The Civil-Rights Era coincided with and/or encompassed an age of general period of civil disobedience which included Vietnam War protests, Labor Union unrest and a continuing feminism movement. A number of solid victories came from the Civil Rights Era, namely, *Brown v. Board of Education* and the Voting Rights Act. Also, a number of iconic figures, and moments, emerged from this era, namely, Rosa Parks (and the Montgomery Bus Boycott), and Martin Luther King Jr. (and the March on Washington). Then these radical crazy kids came along, toting guns in San Francisco and following around cops in Oakland. Stokely Carmichael shouted "Black Power!!" at a March against Fear in Mississippi in 1966. Olympic Medalists Tommie Smith and John Carlos gave Black Power salutes on the medal stand at the 1968 Olympics. In the 60 Minutes special, "The Hate That Hate Produced", Mike Wallace told America that a huge group of very angry Muslims were proliferating in New York, and Malcolm X was the head nut. All of a sudden, crazy radicals replaced the politics of integration, non-violent protest and collaboration with that of aggressive "black self-esteem" and revolutionary rhetoric. As a result, these excesses dragged everything down, precipitating a Civil Rights decline. This, coupled with a conservative backlash, continues negatively to affect the lives of African-Americans today. The author shows that this narrative was far from the whole truth by examining the Black Power Movement as a legitimate movement separate and distinct from the Civil Rights Movement. His book demonstrates the continuing influence of Black Power, while remaining cognizant of the flaws of its leaders. The book places Black Power within a global context, showing that Black Power was about more than the Black Panthers and the Nation of Islam. He writes about 1955 Afro-Asian Conference in Bandung and Castro's trip to New York in 1960, when he made a point of meeting with Malcolm X. The author talks about the stars of this period such as Malcolm X, Huey P. Newton and Stokely Carmichael. In fact, this book makes clear that Stokely Carmichael is such a seminal figure to Black Power Movement. The author also tells the stories of lesser known figures such as William Worthy, Robert Williams, Albert Cleage, Amiri Baraka and Sonia Sanchez. He argues persuasively that Lorraine Hansberry's, "A Raisin In the Sun" is actually a radical play. He identifies the radical roots of King and he disseminates what Baraka meant in his essay, "Black Is a Country." If you love reading about African American History then this will be a great read for you.

"Waiting Til the Midnight Hour" is an excellent book. Well written and thorough. Just because you lived through an era, does not mean that you have a comprehensive view of it, or that you fully

understand it. Great title too.

Excellent and interesting examination of the Black power movement.

Sorry for the cliché, however this is a must read; for anyone seeking an insight into the truth about a very significant part of the civil rights movement in the USA. It is written to quote James Baldwin "with the ring and candor of truth". get a copy for yourself, you will want to read it again and again!

This is a well-written very thoughtful study of Black Power. Timely and important.

A must read for those interested in the BP movement. How/when it started & where is it/where are we right now.

It's a beautiful book.

Great product. Fast shipping. Highly recommended.

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